



## Leandro Lafont

Male Soprano/Countertenor

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### Curriculum Vitae

Leandro received a Specialized Master Degree in Baroque singing in the Haute Ecole de Geneve in the class of Nathalie Stutzmann. In 2012 he obtained his Master of Arts in Musical Performance in the Basel Musikhochschule in the class of Isolde Siebert. And in 2009 he received his Bachelor of Arts in Musik in the Schola Cantorum Basiliensis in the class of Gerd Türk.

As a soloist he has worked with directors and ensembles such as Andrea Marcon, Daniela Dolci, Tomáš Hanzlík, Jörg Wolltche, Gabriel Garrido, Andres Locatelli, Nicolas Farine and Fernando Aguila, Ensemble Damian, Musica Fiorita, Concerto Köln, Basel Chamber Academy, the orchestra of the department of Ancient Music HEM, Musica Amabile, Parnaso Espanol and the Morello Consort Stuttgart.

He is also very passionate about the use of baroque gesture in secular cantatas and specially arranged Baroque opera concerts. He thus has appeared in Germany, Switzerland, Czech Republic and Colombia.

On the operatic stage in Europe and Colombia, Leandro Lafont's repertoire has included the viceroy Zamano in *Gustavo Lara's* opera „Policarpa Salavarrieta“ sung in the Jorge Eliecer Gaitan Theater (Colombia), Renfield in *Hector Fabio Torres' "Dracula"* in the opera Festival of Manizales, the Sorceress and Spirit in *Purcell's "Dido and Aeneas"* in the colombian theater Colon, Embasciatore and Matteo Sassano in *Scarlatti's "Penelope la Casta"* in a opera project of the Schola Cantorum Basiliensis and the Theater Basel, Endimione in *Cavalli's "La Calisto"* in the Wilhelma Theater Stuttgart, Farinelli in *Carlo Zapata's "The dream of Farinelli"* in the Marques de Santillana Festival and Theater Jose Maria Rodeiro (Spain), Serggente Maggiore and Furore in *Cavalli's Veremonda* during the Schwetzingen Festival. Also he has been invited to baroque festivals in Czech Republic, Marques de Santillana in Spain and the Händel Festival in Halle, Germany. Recently, he sang the role of Giove in *Vinci's "la Contessa de' Numi"* with Ensemble Damian in Czech Republic. Lafont sang the main role in *Sophie Kassies' "Schaf"* in a production of the Junge Oper Stuttgart.

Other engagements include performances of *Mozart's "Exsultate Jubilate"* with the Morello Consort Stuttgart in Germany, as well as Imeneo in *Vivaldi's "La Gloria e Imeneo"* together with the Ensemble Damian.

He has attended several international masterclasses with Ivonne Naef, Vesselina Kasarova, Magreet Honig, Rosa Dominguez, Andrea Scholl, Barbara Hannigan, Evelyn Tubb, Edward Randall as scholarship holder, and baroque gesture courses with Sharon Weller.

Since January 2017 he teaches Singing and Vocal Ensemble at the music school "Musikrearte", Grötzingen.

